



Chrysanthemums - Multi-exposure © John Wazeter

Wednesday, March 31 - Temu Nana

Deep Space Astrophotography:
Imaging the Night Sky

Wednesday, April 28 - Mark Seth Lender

Exploring Coastal Wildlife in the
National Wildlife Refuge System

Remembering John Wazeter

March 31 (7:00 pm) - via Zoom

Temu Nana - Deep Space Astrophotography: Imaging the Night Sky

In this webinar, Temu Nana will discuss various aspects of night sky imaging, focusing on star trail, Milky Way, and deep space astrophotography. Enjoying dozens of images captured with various setups, we'll learn about the invisible wonders above us, and how *you* can start to image them! We won't dig too deeply into the technical aspects, though we will touch on equipment, techniques, and post-processing.

Temu Nana is a professional tour manager and trip designer for small group photographic and educational travel. He has had the pleasure of leading small groups of photographers on photo expeditions to all seven continents, where he occasionally leads night sky shoots. His interest in astrophotography began with Milky Way, star-scapes, and star trail images, which he has shot extensively for the last 10 years. That initial interest in the night sky has taken him down the rabbit hole of deep space astrophotography, using specialized equipment to capture deep space objects like emission nebula, star clusters, and galaxies. While he loves traveling the world and sharing it with his friends and clients, he feels truly at home under a dark night sky and looks forward to sharing some of the tips he's learned while shooting the stars!

Website: www.tknanaphoto.com

Instagram: [@tknanaphoto](https://www.instagram.com/tknanaphoto)



Star Trails Over Castle Valley © Temu Nana



Rosette Nebula © Temu Nana

April 28 (7:00 pm) - via Zoom **Mark Seth Lender - Exploring Coastal Wildlife in the** **National Wildlife Refuge System**

A particular and vital reserve for coastal wildlife is the National Wildlife Refuge System. The mission of the National Wildlife Refuge System is to administer a national network of lands and waters for the conservation, management and, where appropriate, restoration of the fish, wildlife and plant resources and their habitats within the United States for the benefit of present and future generations of Americans.

The Refuge System protects some of the country's most iconic ecosystems and the fish and wildlife that rely on them: prairies of the heartland, teeming with native pollinators and bison; hardwood forests of the Southeast, a source of regional and cultural pride; desert Southwest landscapes, home to vibrant and rare plant communities that draw new life during the summer monsoon season. The Refuge System also conserves waterways that give life to all of them — critical ecosystems along rivers, streams, wetlands, coasts and marine areas.

Mark Seth Lender is the *Explorer in Residence* at Living on Earth (<http://LOE.org>), nationally broadcast on Public Radio to weekly audience of 1,600,000 listeners. Mark produces wildlife content for the program, based on his fieldwork with wild animals spanning three decades and seven continents.

Further examples of his work can be found on his website, <http://marksethlender.com>. Learn more about the National Wildlife Refuge System at <http://www.fws.gov>.



Osprey Shirring Water © Mark Seth Lender



Great Blue Heron - Cain and Abel Reach an Understanding © Mark Seth Lender

The Metropolitan Museum of Art offers free access to digital editions of its out-of-print exhibition catalogs. Some of the offerings include books on the photography of Eliot Porter, Roger Fenton, and Paul Strand.

<https://www.metmuseum.org/art/libraries-and-research-centers/watson-digital-collections/metropolitan-museum-of-art-publications/exhibition-catalogs>

Claudia Schellenberg showed two works in the Bayside Historical Society's Winter Art Show.

<https://www.baysidehistorical.org/virtual-art-galleries>

Carlos Esguerra is exhibiting works through May 22, 2021 at the Master Gallery in the Master Apartments Building, 310 Riverside Drive at 103rd Street.

<https://masterapts.com/master-gallery-home/>

David Francis' photo has been chosen as a finalist in *Outdoor Photographer* Magazine Nature's Colors 2020 contest.

<https://www.outdoorphotographer.com>

Remembering John Wazeter

December 29, 1940 – January 15, 2021

The passing of John Wazeter left those of us who knew him deeply saddened. He had a great influence on many of us and our photography. It is hard to imagine the world without him.

We will devote our June 29 Members' Night, on Zoom, to a celebration of his life with a retrospective of his photography. Members will be invited to share memories and if they wish, show their own work influenced by John's style. Details will be announced at a later date.

Charles Dexter



John Wazeter, Montauk Point, 2015 ©Miriam Wazeter

Remembering John Wazeter

December 29, 1940 – January 15, 2021

Of all the many members of SierraPhoto NYC who have contributed to this group, John Wazeter stands out in so many wonderful ways. Throughout the years he often served on the Board and was a totally involved chair who had a great influence on the group.

He did a superb job of recruiting a host of highly renowned professional nature photographers as speakers. He led numerous memorable outings to the New York Botanical Garden, and brought us together for memorable fine dining afterwards at Emelia's, Maude's and other places.

As a photographic artist with a unique style, he introduced us to new perspectives - the worlds of soft focus and multiple exposure - and he created countless wonderful images in these and other styles.

John shared his knowledge and diverse skills with warmth and generosity. He was a special person of many talents who helped build the SierraPhoto NYC group into the great organization it is today, and he shall be missed.

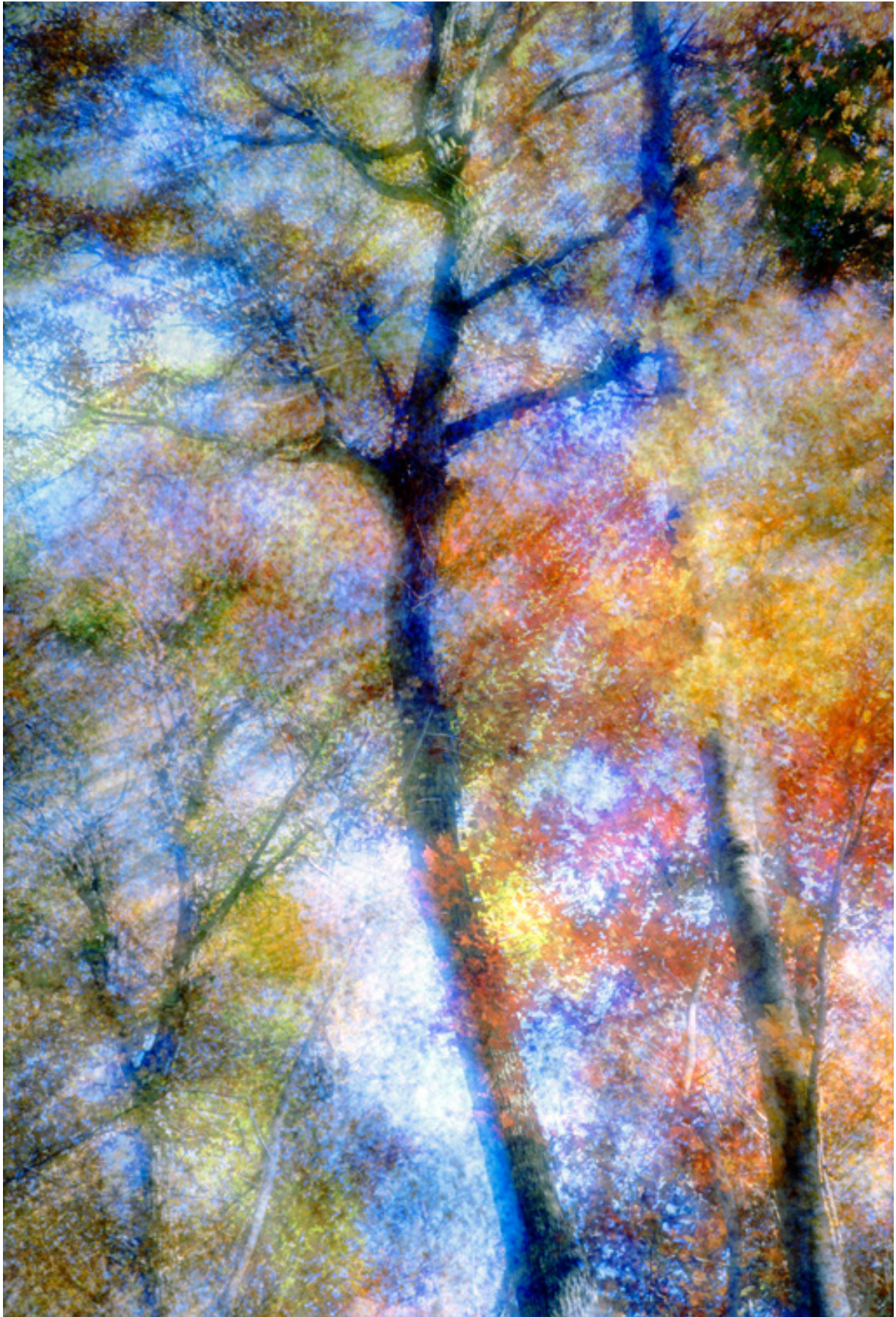
Nina Edwards

He was a man of many talents. He was very perceptive at picking newly active members to join the board. As soon as I started contributing to members night, after years of on and off attendance, he called and persuaded me. John could make an individual feel important and necessary.

Claudia Schellenberg

You can find additional tributes to John, and leave your own, at:

<https://www.edwardsdowdle.com/obituaries/John-Wazeter/#!/TributeWall>



Autumn trees – Multi-exposure © John Wazeter



Fish! - Slow shutter © John Wazeter



Clouds and Grass - Double Exposure © John Wazeter

Dear SierraPhoto NYC Members,

My sincere thank you to everyone for your expressions of condolences, sympathies, and love following the passing of beloved Sierra member, and my dear life partner, John Wazeter. Your tributes, notes and cards, sharing of memories, presence at his wake, and donations to the NYBG in his honor all speak to the love, respect, and loyalty that he inspired in all of us.

His passion for nature photography and his commitment to the photography group are well known. He was proud to serve on the board in many capacities and he relished participating in the outings and field trips, followed by convivial gatherings for dinner. He was a mentor to many, and yet he always opened his mind and eyes to exploring, and learning, different techniques and forms of art from others.

When I first met John, some 25 years ago, I was strictly a city girl and photography to me meant taking an occasional picture with one of those pocket-sized cameras. Through John I learned about the beauty and artistry of photography, and how it can create a vision of sublime beauty. It was through John that I got my first set of hiking boots (after much duress) and experienced the joys of hikes and nature trips and exploring the limitless beauties of nature. His love of music and his talent at the piano, combined with his fine eye for beauty, produced many memorable images and presentations. His steadfast faith in his religion helped him to face each day with happy anticipation of whatever adventures awaited him.

I will always treasure the memories of our connection to SierraPhoto NYC and the many wonderful, warm friendships that we formed. I look forward to visiting the NYBG and reflecting on the myriad scenes that so enchanted him, from the blossoming cherry trees, the stunning rows of tulips, the layers of glorious, bountiful azaleas and, of course, the expansive fields of his beloved daffodils bending to the winds. Not to forget the rose garden either!

As we mourn his departure, I know John lives in our hearts and his spirit will stay alive. May his memory be for a blessing.

Thank you, and with appreciation,

Miriam Wazeter



Post-NYBG dinner at Emilia's, November 2019
contributed by Nancy Langer

SierraPhoto NYC Board

Nina Edwards, Co-Chair
Nancy Langer, Co-Chair
Donald Cannon
Charles Dexter
Charles Franz
Pat Garbarini
Richard Gold
Judy Rosenblatt

Anne Chamberlain, Newsletter
Kathryn Fortuno, Webmaster
Chuck Pine, Presentations
Helen Pine, Email Communications
Claudia Schellenberg, Treasurer

SierraPhoto NYC

www.sierraphotonyc.com

<https://www.facebook.com/sierraphotonyc/>

[Friends of SierraPhotoNYC on Facebook](#)

[Instagram: @sierraphotonyc](#)

To report changes in email address:
sierraphotonyc@gmail.com

To send news of upcoming events,
exhibits, and publications:
annechamberlain@earthlink.net