

SIERRA PHOTO | NYC

New York City Sierra Club Photography Committee Newsletter

September/October 2018 Issue | Vol. 42 No. 1

sierraphotonyc.com

Meetings

September

Wednesday, September 26, 2018—6:30 PM
Doors open at 6:00 PM

Members' Night

Come show us your favorite summer nature images as we welcome the fall season.

Bring up to 8 images in digital format, on a USB flash drive only (no CD/DVD/slides). Images should be sRGB, 72 ppi with 1920 pixels on the long side. Label each image with your name and a sequential number. Utilities such as those in Lightroom and Photoshop provide an Export menu with options to resize an image along the long edge to 1920 pixels. You may also sharpen the image for viewing on a screen. Please arrive by 6:15 pm in order to load your images.

Meeting Schedule 2018-2019

(all Wednesdays except as noted)

2018

September 26

October 24

November 28

December 19

2019

January 30

February 28 (Thursday)

March 27

April 24

May 29

June 26

The Metropolitan Opera Guild Learning Center • 70 Lincoln Center Plaza
6th floor, Samuel B. and David Rose Building at Lincoln Center
West 65th Street between Broadway and Amsterdam • New York, NY 10023

Suggested donation \$7.00 • Optional dinner after each meeting (usually Old John's Luncheonette, 148 West 67 St., NY, NY 10023, between Broadway and Amsterdam)

October

Wednesday, October 24, 2018—6:30 PM
Doors open at 6:00 PM

Erin Babnik

The Seven Virtues of a Creative Landscape Photographer

Landscape photographers who are committed to visual artistry share habits and values that enable them to produce personally rewarding landscape images on a regular basis. Erin Babnik will summarize seven "virtues" that any landscape photographer can nurture to facilitate the creative process. From curiosity to courage, these virtues address the entire range of concerns and practices that are important in creative development and in mastering the craft of landscape photography.

Erin Babnik's dedication to the medium of photography evolved through years working as an art historian, producing photographs for her dissertation and her own teaching and research archive, and working on assignment throughout Europe and the Middle East before transitioning to wilderness landscape photography. Erin is a sought-after teacher and speaker and represents Canon as a sponsored photographer. She is also a member of the illustrious nature photography team Photo Cascadia and regularly contributes to the Photo Cascadia blog. Follow her at erinbabnik.com, [babnikphoto](https://www.facebook.com/erinbabnikphoto) (Facebook) or [erinbabnikphotography](https://www.instagram.com/erinbabnikphotography) (Instagram).



Arrow Dynamic by Erin Babnik: Sand verbena blooms in Death Valley National Park (2017)

News and Links

Lee Backer exhibited in two juried shows in July and August at the Meeting House Art Gallery, Marlborough, MA.

Louise Luger has exhibited her work at the Coop Cafe in Bay Ridge over the summer and again this fall (4th avenue and 95th street). She is also exhibiting in the Art Lab School at Snug Harbor, Staten Island, in September.

Peter Post contributed twelve photographs to "Gulls of the World: A Photographic Guide," by the renowned expert Klaus Malling Olsen, recently published by Princeton University Press. [Click here for a link to the book on amazon.com.](#)

Check out the **Audubon Society's 2018 Photography Awards winners.**

The **Freshkills Park** on Staten Island is hosting a fall Discovery Day on September 30, a rare chance to visit NYC's largest park-in-progress.

The "Central Park at Night" workshop with **Matt Hill** has been rescheduled for November 15th (see outings list).

FALL 2018 Outings

Date: Thursday, October 4, 2018
Location: The Shawangunks (**Sam's Point Preserve** or other location)
Photograph: Panoramic high vistas, dwarf pine forest, rocky trails
Hike: Stony trails, wet rocks, for two miles or so, some uphill
Additional information: Plan for cool fall weather, bring hiking boots, lunch, snacks, & water
NYC Start: 8:30 am, long day, dinner afterward.
NYC Return: 10:30—11:00 pm
Drivers with cars appreciated for carpooling
Leader: Charles Dexter, 212-315-1963 until 10:30 pm

Date: Saturday October 13, 2018
Location: **Ken Lockwood Gorge** and possible other location, Hunterdon County, NJ.
Photograph: Late summer along wooded stream, maybe a blue heron
Hike: 2 miles of flat trail
Additional information: Plan for full day of cool weather. Wear hiking boots, layered clothing, bring rain gear, lunch, snacks, and water.
NYC Start: 11:30 am, long day, dinner afterward.
NYC Return: 10:00 pm
Drivers with cars needed for carpooling
Leader: Charles Dexter, 212-315-1963, until 10:30 pm

Dates: Saturday, October 20, 2018 and Thursday, October 25, 2018
Location: **Harriman State Park**, 2 locations - Stony Brook and Lake Nawahunta
Photograph: Rushing stream in autumn and colorful reflections in a still lake.
Hike: Short hikes with stony trails.
Additional information: Plan for changeable fall weather, wear hiking boots, bring lunch, snacks, and water.
NYC Start: 9:00 am, shoot until dusk, dinner afterward.
NYC Return: 9:00—9:30 pm
Drivers with cars needed for carpooling
Leader: Charles Dexter 212-315-1963 until 10:30 pm

Date: Saturday, November 3, 2018
Location: **New York Botanical Garden**
Photograph: Chrysanthemums, ornamental cabbage, fall foliage,
Kiku: Japanese Chrysanthemums
Hike: Easy paved paths & dirt woods trails
Travel: Take 8:42 am Metro North train from Grand Central to Botanical Garden; meet at 9:15 am inside Moshulu Gate entrance or meet at 9:50 am inside admission area at Fordham Gate on Southern Boulevard (\$15.00 parking fee if driving).
Admission: For non-members, free admission to general grounds before 10:00 am; otherwise \$15.00 grounds-only pass (\$7.00 seniors) or \$28.00 for total access
Meet for lunch at 11:45 AM at NYBG **Pine Tree Cafe** by Fordham Gate to make group reservation for dinner at **Emilia's Restaurant** on Arthur Ave. Shoot until 5:30 pm.
NYC return: 8:30—9:30 pm
Drivers with cars needed for transportation from **NYBG to Emilia's** & back to NYC or RR station after dinner
Leader: Charles Dexter: 212-315-1963 until 10:30 pm

Date: Wednesday, November 7, 2018
Location: New York City, **High Line Park** in Chelsea
Subject: Autumn nature above the city, wild flowers & grass, old rail tracks, architecture, NYC skyline, art and people
Hike: Possibly 20 blocks, north to south, West 34 Street to Ganesvoort Street
NYC start: Various afternoon meet times at different park entrances. **Additional details will be available on our website and at the October meeting.** Shoot 'til dusk at 5:30 pm, dinner afterward **Download a Pocket Guide to the High Line here**
Additional information: Bring snacks, water, rain gear, walking shoes, Hand held equipment may be easier to work with.
Leader: Charles Dexter, 212-315-1963 until 10:30 pm

Date: Thursday, November 15th (afternoon/evening)
Location: New York City, Central Park
Subject: "Central Park at Night" workshop will Matt Hill.
Meet: Corner of 110th St and Malcolm X Blvd at 3:30 pm (sunset is at 4:38 pm)
Note: there is a fee of \$30 for this workshop.
Leader: Harvey Kopel, 212-662-5272, harvey@kopel.us

Support our Internet presence

Visit our website at: sierraphotonyc.com/

Friends Group

The NYC Sierra Club Photography Committee Executive Board

Nancy Langer: Chair

Anne Chamberlain: Newsletter Editor
annechamberlain@earthlink.net

Charles Dexter: Outings Leader

Daphne Prior: Secretary

Donald Cannon

Harvey Kopel

Judy Rosenblatt

Pat Garbarini

Advisory Board

Claudia Schellenberg: Treasurer

Helen Pine: Email Communications
sierraphotonyc@aol.com

Jacqui Bonavito: Newsletter & Web Designer



Member Spotlight

Stephen Feingold

"Nature photography is like Wall Street, previous activity is no guarantee of future results."

Nature subjects are the focus of my photography. I look for dramatic or harmonious designs enhanced by backgrounds that are as impressive as the subject. We cannot exactly reproduce nature with photography, due to shortcomings of equipment and technology and the fallibility of human memory, but we can achieve believability. Thus, my images are processed to look pleasing to my eye, and express the excitement, wonder or mood of what I see through the lens.

I am mostly self-taught from reading many great photography books and magazines and I also attend lectures and follow online forums. However, the real learning comes from personal experimentation and practice. As I advanced I have used many different types of cameras ranging from the Kodak Brownie to the 4x5 view camera. I now use Canon SLR full frame and crop cameras with a wide variety of lenses from 17mm to 500mm. I also use a microscope to photograph chemical crystals.

My photo travels have taken me to many U.S. States in the West, Midwest, and South, but most of my photography time is spent

in Florida. The subjects that attract me include landscapes, wildlife, and macro studies of insects, small animals, plants, and chemical crystals. I often invite passersby to look through my camera to view scenes or subjects they might otherwise walk by without noticing. Their reactions are usually enthusiastic, so this sharing gives me some joy, and I hope advances good public relations for photographers.

Photography became my hobby during my early teens. In early times I joined the Jamaica Camera Club, and served as President for several years. Later I joined the NYC Audubon Society where I served as Chairman of their Photo Club for 8 years and taught a course in Nature Photography. I have been a devoted member of Sierra Photo NYC because of their great programs and friendly, interesting members. My slide shows have been presented at numerous nature organizations: Sierra Photo NYC, NYC Audubon Society Photo Club, The Littoral Society, and Tuesday Evening Hour. I have also co-hosted several workshops in Florida with the nature photographer Milton Heiberg.



© Stephen Feingold



© Stephen Feingold

From the Board

Try...Instagram!

The mobile phone-based app Instagram has become one of the most popular ways to share photographs and connect with other photographers. We are eager to use this forum to expand our presence by attracting new members and showcasing our members' best work.

Find our Instagram page by entering **sierraphotonyc** in the Instagram search box or directly by typing <https://www.instagram.com/sierraphotonyc/>.

If you have an Instagram account, consider adding the hashtag **#sierraphotonycpix** to your best nature photos (both new photos and those you've already posted). We will review these entries frequently and re-post selected photos to the **SierraPhotoNYC** account. Full credit will be given to the photographers and all descriptions and hashtags will remain attached to the photo.

For help in creating a free Instagram account for yourself, help.instagram.com will answer most of your questions.