

SIERRA PHOTO | NYC

New York City Sierra Club Photography Committee Newsletter

May/June 2018 Issue | Vol. 41, No. 5

sierraphotonyc.com

Meetings

The Metropolitan Opera Guild Learning Center • 70 Lincoln Center Plaza
6th floor, Samuel B. and David Rose Building at Lincoln Center
West 65th Street between Broadway and Amsterdam • New York, NY 10023

Suggested donation \$7.00 • Optional dinner after each meeting (usually Old John's Luncheonette, 148 West 67 St., NY, NY 10023, between Broadway and Amsterdam)

May

Wednesday, May 30, 2018—6:30 PM • Doors Open at 6:00 PM

Clifford Pickett

Lighten Up: Image Quality and iPhone Photography

This presentation will challenge your assumptions about mobile photography and the photographic process overall by demonstrating just how powerful a creative tool your iPhone can be. Cliff will be showcasing his work photographed locally and around the world using his iPhone. He'll be demonstrating his technical approach, including a fully-automated workflow process, and will share techniques, apps and accessories you can use to overcome many of the limitations inherent in working with a mobile device.

Clifford Pickett is a New York-based professional travel, humanitarian and commercial photographer, videographer and educator. He refers to his approach as Shoshin, or "a new mind", a perspective of seeing his subjects as if it were for the first time. In addition to his many high-profile commercial clients, his work has been featured by National Geographic, the Smithsonian and other publications. He is also an FAA Certified Drone Pilot and Digital Asset Management and Adobe Lightroom expert.

See Cliff's work at cliffordpickett.com, and on Instagram accounts [cliffordpickettphotography](#) and [eyephonephotographer](#).



© Clifford Pickett

June

Wednesday, June 27, 2018—6:30 PM
Doors Open at 6:00 PM

Members' Night and Raffle

Come share some refreshments with fellow committee members as we celebrate the end of our spring season and the start of summer.

You may present up to 8 images in digital format. Bring images on a flash drive only (no slides, CD, or DVD). Images should be sRGB, 72 ppi with 1920 pixels on the long side. Please name the images with your name and a sequential number. Export utilities such as those in Lightroom and Photoshop provide a menu to allow you to resize the image along the long edge to 1920 pixels. You may also sharpen the image for viewing on a screen. Please arrive by 6:15 pm so that your images can be loaded for display.

We will also have a raffle of member-contributed items. A maximum of five photography-related items in good condition will be accepted. The raffle has been very popular past years and we look forward to a lively and fun evening!

The NYC Sierra Club Photography Committee Executive Board

Eileen Duranko: Co-Chair

Nancy Langer: Co-Chair & Speaker Coordinator

Anne Chamberlain: Newsletter Editor annechamberlain@earthlink.net

Daphne Prior: Secretary

Donald Cannon

Pat Garbarini

Raquel Gonzalez: Social Media Editor

Advisory Board

Charles Dexter: Outings Leader

Claudia Schellenberg: Treasurer

Helen Pine: Email Communications sierraphotonyc@aol.com

Harvey Kopel: Chair Emeritus

Jacqui Bonavito: Newsletter & Web Designer

News of Interest

Harvey Kopel has arranged for our members to participate in a session with colleague and SierraPhotoNYC speaker **Matt Hill** of "National Parks at Night" for a night photography shoot and instruction on long-exposure night photography in Central Park on Tuesday evening, May 15th. There will be a cost of \$30. If you are interested please contact Harvey at harvey@kopel.us.

The Professional Women Photographers' group (PWP) is holding a show, "Our Botanical World," at the Queens Botanical Gardens. In this exhibit, PWP photographers explore the relationship between the human and botanical worlds. Among the Sierra Club members exhibiting are, **Lynne Cashman, Sharron Crocker, Margit Zsedely** and **Nancy Langer**.

Queens Botanical Gardens (queensbotanical.org)
43-50 Main Street, Flushing, Queens, NY 11355.
May 4-August 8, 2018

Gallery hours are Tues.-Sun. 8:00 am-6:00 pm
Artists' reception on Friday, May 18, 6:00 pm-8:00 pm

B&H Photography is sponsoring its fourth annual Optic conference on outdoor and travel photography, June 3 - 6. Just as interesting is that the video recordings of more than 20 of the 2017 presentations are available online at:

bhphotovideo.com/c/promotion/13486/optic-2017.html.

If you are looking for some new photo destinations close to home, try the New York State Parks Department site at: parks.ny.gov or check out some local resources such as NY H2O which focuses on New York City water resources: nych2o.org. Also, the NYC Parks Department publishes a list of recommended sites for photographers: nycgovparks.org/highlights/nature-photography-and-filmmaking-in-nyc-parks.

From the Chairs

Our year is drawing to a close and we enjoy seeing our member's images at the **June Raffle and Members' Night** meeting. We depend on your donations, so spring into action and de-clutter some of those no longer needed photography-related items! A maximum of five items in good condition will be accepted. We look forward to a full table of exciting choices on June 27 and guests are always welcome.

This year, Nancy Langer has worked hard and provided us with world class speakers. Pat Garbarini and Daphne Prior are working on exhibit spaces for next year. Donald Cannon has brought internet expertise by advertising our meetings on various sites and increased visibility and visitors to our programs. A special "Thank You" to Charles Dexter for all his work on our outings. Harvey Kopel continues to provide us with a wealth of information and guidance. Raquel Gonzalez updates our social media sites. Anne Chamberlain and Jacqui Bonavito produce newsletter content and graphic/web design. Helen Pine manages our lists and mailings. Everyone's efforts are greatly appreciated.

—Eileen Duranko, Co-Chair, eileendura@mac.com

Late Spring 2018 Outings

Date: Saturday, May 12, 2018

#1 - **Fahnestock State Park**, Sunk Mine Road

#2 - Cold Spring, NY, **Dock Side Park**

Photograph: Summer stream, colorful reflections in still ponds, Hudson River views

Hike: Short moderate hikes with stony uneven trails, old Jeep trail—Endurance & balance needed.

Also: Plan for changeable weather, wear hiking boots; bring rain gear, lunch, snacks, and water

NYC Start: 11:00 am, shoot for late light, dinner afterward

NYC Return: 9:00 to 9:30 pm

Drivers with cars are needed for carpooling

Leader: Charles Dexter, 212-315-1963 until 10:30 pm

Date: Saturday, May 19, 2018

Location: **Marshlands Conservatory**, Rye, NY

Photograph: Woodlands, swamps, marshes, wild grasses, birds and views toward the Long Island Sound in late-day light

Hike: **About 2 to 3 trails to explore,**

Also: Plan for full day with changeable weather, bring hiking boots for marsh, rain jacket, sunblock, bug spray, lunch & water

NYC Start: 11:00 am, shoot until late; restaurant dinner afterwards

NYC Return: 10:00 to 10:30 pm

Drivers with cars appreciated for carpooling

Leader: Charles Dexter 212-315-1963 until 10:30 pm

Dates: Thursday, June 7, 2018 and

Saturday, June 9, 2018

Location: **Harriman** and **Bear Mountain** State Parks, two locations:

#1 Arthur's Brook or other location in Harriman State Park

#2 Perkins Tower at top of Bear Mountain

Photograph: Summer mountain laurel blooms, lakes, woods, rocky ledges & vista landscapes.

Late-day light on Bear Mountain

Hike: Short moderate hikes, some stony trails

Also: Plan for full day with changeable weather; bring hiking boots, rain jacket, sunblock, bug spray, lunch and water

NYC Start: 11:00 am

NYC Return: 10:00 to 10:30 pm

Drivers with cars are needed for carpooling

Leader: Charles Dexter 212-315-1963 until 10:30 pm

Date: Thursday, June 14, 2018

North Central NJ, summer marshes & birds

Location #1: **The Raptor Trust**, Millington NJ to visit rescued hawks and owls to be rehabilitated for release

Location #2: **Great Swamp National Wildlife Refuge** in north-central NJ

Photograph: Swamps, marshes, wild grasses, birds & ponds with boardwalk access in late-day light

Also: Plan for full day with changeable weather, bring hiking boots, rain jacket, sunblock, bug spray, lunch & water

NYC Start: 11:00 am, shoot until late; restaurant dinner afterwards

NYC Return: 10:00 to 10:30 pm

Drivers with cars appreciated for carpooling

Leader: Charles Dexter 212-315-1963 until 10:30 pm

Support our Internet presence

Visit our website at: sierraphotonyc.com/

Friends Group

If you are still receiving a printed copy of this newsletter in the mail, please send your e-mail address to Helen Pine at sierraphotonyc@aol.com to receive a color PDF of the newsletter via e-mail.



© Pierre Henri



© Pierre Henri



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In Memory of Pierre Henri

January 26, 1940 – December 19, 2017

Some people say that there are good subjects for photography and that there are bad ones, that there are appropriate subjects and inappropriate ones. I say photography is all about lighting and clarity, capturing a moment that's gone forever, impossible to reproduce. — Pierre Henri



© Charles Dexter

WE RECENTLY LEARNED of the death of Pierre Henri, a long time beloved member of Sierra Photo NYC, of complications from cancer on December 19, 2017. He is survived by his sister Carmen Henri Williams, his brother Raynaud Miles, his niece Tatiana, and nephews Rennie, Ray Ray and Dequan, along with a host of great-nieces and nephews.

Pierre was an engaging human being with a quiet sense of curiosity, humor and twinkle! Born in 1940 and raised in Manhattan, Pierre worked at

Bergdorf Goodman, and Lord & Taylor before moving to Verizon where he worked for 25 years. However, his true passion was photography. In his earlier years, he freelanced, photographing weddings, fashion, portraits, and babies. He was a stringer for the Associated Press, and among his published news photos were intense close-ups of the 1967 Newark riots. According to his sister Carmen, "He spent days in the trenches working to get the perfect shot." His love for travel and capturing the perfect image led him to explore far-off places such as Africa, India, China and Japan. He returned with fantastic photos.

Pierre joined camera clubs and participated in them fully. He felt his involvement with these groups enlarged and enriched his experience as a



© Pierre Henri

photographer. In addition to our group, he was a member of the Audubon camera club, SIG camera group, and the Park West Camera Club. His photos were exhibited at Lever House, Cornell Medical Library, Manhattan Borough President's Office, Calumet, Ryan Health Center and Unibank in New York City. He also exhibited at the Greenwich Audubon Center in Connecticut.

We remember Pierre Henri best for his almost two decades with us as a member, including participating on our Board in 2003. As a quiet, patient observer of nature, his work was undeniably unique. He was consummate photographer of birds, insects, wildlife and landscapes. In fact, he spent a season documenting a family of hawks in Central Park as the chicks hatched and left the nest.

On our photo outings he would go off alone into the woods and sit, closely observing everything around him. He could sense all the camouflaged living creatures around them and capture them with his lens perfectly. This must have been when he was happiest! While we may have waited for him to return to the car at the end of the day, he always returned with perfect images! Worth the wait. And yes, they had amazing lighting and clarity! —Charles Dexter