SIERRA PHOTO NYC

New York City Sierra Club Photography Committee Newsletter

September/October 2013 Issue | Vol. 37, No. 1

sierraphotonyc.com

Meetings

The Metropolitan Opera Guild Learning Center • 70 Lincoln Center Plaza 6th floor, Samuel B. and David Rose Building at Lincoln Center West 65th Street between Broadway and Amsterdam • New York, NY 10023

Suggested donation \$6.00 • Optional dinner after each meeting. The restaurant will be announced at the meeting.

September

Wednesday, September 25, 2013—6:30 PM Doors open at 6:00 PM

Members' Night

Come join us for some refreshments as we celebrate the beginning of another exciting year of photography at Lincoln Center. Members may present 6–8 images in either digital or slide format. Please arrive by 6:15 pm to load your digital images (memory stick or disc) into the computer or your slides into the tray.

To prepare your slides, hold them as they are to be viewed. Place a dot in the lower left corner. When you put the slide in the slide tray, the dot should be visible in the upper right corner.

Digital images should be sRGB, 72 ppi, 1024 pixels for a horizontal image, 768 pixels tall for a vertical image.

Members of the Sierra Club Photography Committee Executive Board

Charles Dexter: Chair, Outings Leader, Sierra Club Liaison

Lee Backer: Recorder & Membership Coordinator

Bill Frick: Membership Coordinator
Trudy Fritschi: Membership Coordinator
Harvey Kopel: Membership Coordinator
Ann Littlejohn: Membership Coordinator
John Wazeter: Program Coordinator
Tom Wysmuller: Membership Coordinator

Off-Board Members

Committee Historian: Jacqui Bonavito
Director of Exhibits: Stephanie Schmidt

E-mail Communication Coordinator: Helen Pine,

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Newsletter Editor: Corinna Chifari, e-mail: cchifari@nyc.rr.com

Newsletter Mailing: Penny Smith Treasurer: Claudia Schellenberg

October

Wednesday, October 23, 2013—6:30 PM Doors open at 6:00 PM

Frederick Charles

Light and Air

The Sierra Club played an important role in my growth as a photographer. In a visual presentation of my work, I will trace the influence of John Muir, Ansel Adams and the Sierra Club books upon my photographic development. My use of the photographic medium for preservation and change especially involves land stewardship fights—both successful and unsuccessful. I'll also look at recent changes in the photographic medium and its effect upon my work (go pro, iphone, enveloping perspective, value of work, shrinking studio).

Fred is a New York-based architectural photographer whose work has appeared in *Preservation, Smithsonian, Architectural Record, Landscape Architecture, TIME, Dwell* and *LIFE* magazines; and in *New York 2000* by Robert A.M. Stern and *New York: Metropolis of the American Dream* by Mayer and Ouellette.

He has documented award-winning restoration projects including the Pierpont Morgan Library and Museum, and New York Botanical Garden's Enid Haupt Conservatory, both recipients of the New York Landmarks Conservancy's Lucy G. Moses Preservation Award.

His yearlong landscape project, "The Four Seasons: A Year in the Life of an Orchard," for *LIFE* magazine, won an Alfred Eisenstaedt Award for Magazine Photography. For more information see **http://fcharles.com/**.



© Frederick Charles

Member Activities

Tuesday Evening Hour presentations by Sierra Club Photo Committee Members: 49 Fulton Street, NY, NY. Presentations begin 6:00 PM in the dining room. Website:

www.tuesdayeveninghour.com/

September 10: **Chuck & Helen Pine**— *Yellowstone in Winter*

November 19: **Charles Dexter**— Mountain Ranges of Colorado

Audubon Camera Club—September 11: **Chuck & Helen Pine**—*Yellowstone in Winter & Birds of Florida*

High and Low, Park West Camera Club Exhibit at Calumet Gallery—

Over a dozen NYSCPC members are participating in this exhibit. The show runs from September 19–30; opening reception, Thursday, September 19, from 5:30–7:30 pm.

Lee Backer—The Soho Photo Gallery

will be exhibiting Lee Backer's photographs, *Machu Picchu—City in the Clouds*, from October 2–November 2. There will be an opening reception on Tuesday, October 1, 6:00–8:00 pm. Soho Photo is located at 15 White Street in TriBeCa. For more information, visit **www.sohophoto.com**. Members of the NYSCPC are invited to attend the reception.

Please send your Member's Activities or field trip submissions by November 1, 2013, for the November/December 2013 issue, which will include activities from mid-November to mid-January 2014, to Corinna Chifari at cchifari@nyc.rr.com. In the activity information include your name, a brief description and/or title of the event, the location, hours and contact information.

2013 Meeting Dates and Speakers

November 20, 2013 Larry Zink

http://www.larryzinkphotography.com/
December 18, 2013—Members' Night

(2014 dates to be announced)

If you are still receiving a printed copy of this newsletter in the mail, please send your e-mail address to Helen at sierraphotonyc@aol.com and receive a color PDF of the newsletter via e-mail.

Fall 2013 Outings

Date: Saturday, October 12, 2013

Location: The Shawangunks—Sam's Point

Preserve; details to follow

Photograph: Fall colors, cliffs and

red huckleberry

Hike: Stony trails, wet rocks, two miles or so,

some uphill

Additional information: Plan for fall weather, hiking boots, bring lunch, snacks,

NYC start: 8:30 am, long day, dinner

afterwards

NYC return: 10:30 or 11:00 pm **Leader:** Charles Dexter, 212-315-1963 until 10:30 pm. **Cars and drivers needed.**

Date: Saturday, October 19, 2013 **Location:** Ken Lockwood Gorge and

Hacklebarney State Park, NJ

Subject: Fall colors, a river, stream, and

perhaps a waterfall

Additional information: Bring lunch, water, rain gear, hiking boots; dinner in

he area

NYC Start: 9:30 am; afternoon shoot to sunset (6:13 pm); dinner somewhere

afterward

NYC Return: 9:30 or 10:00 pm Leader: Charles Dexter 212-315-1963 until 10:30 pm. Cars and drivers needed. Date: Sunday, October 27, 2013

Location: Lake Sebago & Skenonto at ADK Camp Nawakwa in Harriman SP, New York;

A shared photo outing with ADK

Photograph: Fall colors, two lakes, views, stream woods and reflections

Additional information: ADK requests a \$10 fee per person for use of their camp Plan for changeable fall weather, wear hiking boots, bring lunch, snacks, and water

NYC Start: 9:00 am; shoot until dusk;

dinner afterwards

NYC Return: around 9:30 or 10 pm. **Leader:** Charles Dexter, 212-315-1963 until 10:30 pm. **Cars and drivers needed.**

Date: Saturday November 2, 2013 **Location:** NYBG, Mosholu Gate entrance

at 10:00 am

Photograph: Chrysanthemums, ornamental cabbage, foliage

Hike: easy

Additional information: Metro North, best train from Grand Central, 9:25 am **NYC start:** 9:00 am, be ready for full day of shooting, lunch at 11:45 am, NYBG cafeteria;

dinner at Emilia's; cars needed for transportation from NYBG to Emilia's

NYC return: 8:30 or 9:30 pm

Leader: John Wazeter, 914-478-1753 (H)

From the Chair

Welcome everyone to our 2013–2014 Sierra Photo meeting season. I hope all of you had a good summer creating nature photography. This members' night, we look forward to seeing your very best images since our June meeting. Perhaps you may want to submit some of those photos to our Calumet III show that opens in December. We will need volunteers to help install it. We look forward to another season of inspiring speakers to inform us about new photographic ideas and directions. Outings are scheduled on weekends during October to provide our members opportunities to shoot the fall foliage as it migrates toward the city. Once again, I want to express our appreciation to Lacy Upton and the staff of the *Metropolitan Opera Guild Learning Center* for making our meetings there such an easy and friendly place to gather. The Sierra Club NYC Photography Committee Board and I look forward to seeing all of you this season!

Reminder on the Calumet III Show

Members' photo submissions and the \$30 entrance fee to the Calumet III Exhibit are due Monday, September 30. (For more details, refer to your show prospectus, entry forms and framing instructions that were e-mailed to you last June. These forms were just recently resent to you this month.) You can also drop your submissions off at our members' night meeting, Wednesday, September 25. —Charles Dexter, Chair